

ROBERTA CAVALLARI

Born in Ferrara, Italy, she lives and works between Bologna and Trento. Her practice encompasses drawing, painting, video art, and performance.

Studies

1994–2001

Academy of Fine Arts of Bologna, Painting (110 cum laude).

1999–2000

Kunsthochschule Weißensee, Berlin (Erasmus Programme).

2007–2010

Academy of Fine Arts of Bologna, two-year specialist course in Photography (110 cum laude).

2008–2010

Mambo, Bologna, Master's programme *The Craft of the Arts*, promoted by the Emilia-Romagna Region and G.A.I. Ferrara.

2009

Assistant at Francesco Jodice's studio, Milan.

Solo Exhibitions

2026

Ecologie instabili. At the Point Where Everything Transforms (with Sabrina Muzi), curated by Raffaele Quattrone, Galleria Studio Cenacchi, Bologna.

2022

Sipario, curated by Vittorio Beltrami and Andrea Romagnoli, Curva Pura, Rome.

2013

Vis a Vis, curated by Massimo Scaringella, Centro Cultural Borges, Buenos Aires.

2007

Drinnen Und Draussen, curated by Christiane Perrone-Boehme, Goethe-Institut, Bologna.

2002

Il Gioco del Mondo, within *Via Vai Pontespositivo*, curated by Angelo Andreotti, Porta degli Angeli, Ferrara.

1999

Luoghi di scarico (with Lucia Anselmi), curated by Werner Liebmann, N.A.K.T. Galerie, Berlin.

Group Exhibitions, fairs, and awards

2026

Mellone Art Prize, Independent Artist Association, Milan.

2025

Interior Art, Manuel Zoia Gallery, Milan.

Francesco. Contenitore di Pittura, curated by Gabriele Salvaterra, travelling exhibition presented at the artist's studio, Ala (TN); Spazio Piera, Trento; and Galleria Studio Cenacchi, Bologna.

2024

Legami fragili, travelling exhibition curated by Raffaele Quattrone, presented at Galleria Studio

Cenacchi, Bologna; Studio DFB, Rome; Spazio 21, Lodi; and San Sebastiano Contemporary, Palazzolo Acreide.

Opere da una collezione, curated by Amina Pedrinolla, Villa Carlotti, Caprino Veronese.

2023

Through the Looking Glass, curated by Aucart, Fitzrovia Gallery, London.

Booming Art Show, Manuel Zoia Gallery booth, Bologna.

2016

Nocivelli Award, Chiesa della Disciplina, Verolanuova (Brescia).

2015

Prima Pagina Art Prize, curated by Valerio Dehò, Arte Fiera, Bologna.

2013

KAIROS. It's Time to Change and Rebirth, curated by Raffaele Quattrone, promoted by Michelangelo Pistoletto and Cittadellarte, (gallery +) Oltredimore, Bologna.

2012

Season Opening of the Zurich Galleries, Galerie Proarta, Zurich.

Immagini per la memoria, Istituto Storico Parri Emilia-Romagna, Bologna.

2011

54th Venice Biennale, L'arte non è cosa nostra, Italian Pavilion, Venice.

Lo stato dell'arte nel 150° dell'Unità d'Italia, Palazzo delle Esposizioni, Turin.

Relazioni interpersonali, performance series curated by Ángel Moya García, Tenuta dello Scompiglio, Lucca.

New Grotesque, curated by Silvia Fabbri, Basilica di Sant' Ambrogio, Milan.

2010

Season Opening of the Zurich Galleries, Galerie Proarta, Zurich.

Is It Ordinary?, curated by Alessandro Riva, Fondazione Durini, Milan.

The Difference, curated by Piero Deggiiovanni, Arte Fiera Off, Bologna.

2009

A Hole Can Make a Difference, Palazzo Zenobio degli Armeni, Venice.

2008

Samp Prize, Academy of Fine Arts of Bologna.

2007

Celeste Prize (finalist), Rome.

2001

Decima Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City.

2000

Iceberg Prize, Salara, Bologna.

Publications

2025

Il corpo solitario. L'autoscatto nella fotografia contemporanea, vol. IV, curated by Giorgio Bonomi, Rubettino Editore, Catanzaro.

2007

Photographic works published in *Gomorra Magazine*, no. 12, April 2007.

“Attraversamenti. Las Vegas. To Use Best Before”, text by Roberta Cavallari, *Gomorra Magazine*, Meltemi Editore, Rome.

2003

Numero Zero, Autoritratto, catalogue curated by Angelo Andreotti, Paola Bonora, and Maurizio Bonora.

Vicissitudini dello sguardo e ritratti dell'identità, by Roberto M. Boccalon, L'Artiere, Bologna.

2001

Via Vai Pontespositivo, catalogue curated by Angelo Andreotti, Regione Emilia-Romagna, Ferrara.

“Bologna. Geografie instabili”, photographic works published in *Gomorra Magazine*, no. 2, November 2001.

Selected Press

2025

Artribune, “Interior Art”, Manuel Zoia Gallery, 2 December 2025.

Artsy, “Interior Art”, Manuel Zoia Gallery, December 2025.

Exibart, “Physical Space and Intimate Dimension: The Interior Takes Centre Stage at Manuel Zoia Gallery”, 21 December 2025.

2024

Segnonline, “La resistenza dei legami fragili”, by Annalisa Biggi, 4 April 2024.

Juliet, “AA.VV. Legami Fragili”, 4 April 2024.

Espoarte, “Legami fragili, una mostra sulla forza delle relazioni umane per creare comunità”, by the Editorial Team, 3 April 2024.

2023

Artsy, “Through the Looking Glass”, press release curated by Aucart, October 2023.

Booming Art Show, catalogue curated by Simona Gavioli and Nina Stricker, Il Rio Edizioni, Verona.

2022

Artribune, “Roberta Cavallari, Sipario”, 28 April 2022.

2017

Stilearte, “Roberta Rose Cavallari: diario tellurico, emotivo quotidiano su carta da pacco”, 1 June 2017.

2013

Artribune, “Kairos. It's Time to Change and Rebirth”, 21 December 2013.

Exibart, “A Roma una collaborazione tra MAAM e Cittadellarte nella giornata del Re Birth Day”, by Pierluigi Sacconi, 20 December 2013.

2012

Il Sole 24 Ore, “Calendart”, by Marina Mojana, no. 37, 7 February 2012.

2011

Artribune, “Donne sull'orlo dello scompiglio”, by Helga Marsala, 9 September 2011.

Rivista Segno, “Artisti Padiglione Italia, Arsenale Venice”, by Lisa D’Emidio, 13 May 2011.

2010

Undo.net, “The Difference”, 1 January 2010.

Stile.it, “Global? L’arte fa la differenza”, by Cecilia Passa, 28 January 2010.

Exibart, “The Difference”, 29 January 2010.