

Roberta Cavallari

Lives between Bologna and Trento (Italy). Works with drawing, painting, video art and performance.

Studies

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| 1994–2001 | Academy of Fine Arts of Bologna, painting (110 cum laude). |
| 1999–2000 | Kunst Hochschule Weissensee, Berlin, (Erasmus). |
| 2002–2004 | University of Bologna, (SSIS, Specialization School for Secondary Teaching), qualification to teach Drawing and History of Art, Art Education. |
| 2007–2010 | Academy of Fine Arts, Bologna, two-year specialist course in photography (110 cum laude). |
| 2008–2010 | Mambo, Bologna, Master “The Craft of the Arts”, promoted by (Emilia Romagna Region and G.A.I. Ferrara, edited by Gilberto Pellizzola). |
| 2009 | Assistant at Francesco Jodice's studio, Milan (internship). |

Personal exhibitions

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| 2022 | Silenzio , curated by Alessandro Togni, Galleria Civica Craffonara, Riva del Garda (Trento).
Sipario , curated by Vittorio Beltrami, Andrea Romagnoli, Curva Pura, Rome. |
| 2013 | Vis a Vis , curated by Massimo Scaringella, Centro Cultural Borges, Buenos Aires. |
| 2007 | Drinnen Und Draussen , edited by Christiane Perone Boehme, Goethe – Institut, Bologna. |
| 2006 | Berlin, Upcoming Places , edited by Christiane Perone Boehme, Alliance Française and Goethe – Institut, Bologna. |
| 2002 | Il Gioco del Mondo , as part of Via Vai Pontespositivo , curated by Angelo Andreotti, Porta degli Angeli, Ferrara. |
| 1999 | Luoghi di Scarico , curated by Werner Liebmann, N.A.K.T Gallery – Berlin. |

Group exhibitions, fairs, prizes

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| 2024 | Legami fragili , traveling exhibition curated by Raffaele Quattrone in various stages: San Sebastiano Contemporary (December 28, 2024), Palazzolo Acreide (Syracuse). Studio DFB, curated by Alberto Di Fabio, (April 20, 2024), Rome. Studio Cenacchi, (April 4, 2024), Bologna. Spazio 21, (May 12, 2024), Lodi, in collaboration with Artra Galleria (Milan). |
| 2024 | Opere da una collezione , curated by Amina Pedrinolla, Villa Carlotti, Caprino Veronese. |
| 2023 | Through the looking glass , curated by Aucart, Fitzrovia Gallery, London. |
| 2023 | Booming Art Show , at the Manuel Zoia Gallery stand, Bologna; online catalogue curated by Simona Gavioli and Nina Stricker, edited by Il Rio, Verona. |

<https://boomcontemporaryart.com/wp-content/uploads/2023/10/catalogo-booming-2023.pdf>

- 2019 **Studio 53 Arte** Gallery, presentation by Maurizio Scudiero, curated by Roberto Pizzini, Rovereto (Trento).
- 2016 **Nocivelli Award**, edited by Maria Livia Brunelli, Silvia Grandi, Fabiola Naldi, Liliana Moro, Chiesa della Disciplina, Verolanuova (Brescia); catalogue edited by Associazione Culturale Techné, Brescia.
- 2015 **Prima Pagina Art Prize**, curated by Valerio Dehò, Artefiera, Bologna.
- 2014 **Artelibro**, edited by Sergio Risaliti, Palazzo Re Enzo, Bologna.
- Trasparenze**, curated by Claudio Rosi, Barbara Ceciliato, Senape Vivaio Urbano, *Art City White night*, Bologna; catalogue edited by Fausto Lupetti Editore.
- 2013 **KAIROS. It's time to change and re-birth**, curated by Raffaele Quattrone, promoted by Michelangelo Pistoletto and Cittadellarte, (gallery +) Oltredimore, Bologna.
- Homage to Verdi**, curated by Claudio Rosi and Barbara Ceciliato, Istituto Storico Parri – Emilia Romagna, Bologna; catalogue edited by Fausto Lupetti Editore, Bologna.
- 2012 **Season opening of the Zurich galleries**, curated by Roxana Pirovano Malmberg and Lars Malmberg, Galerie Proarta, Zurich.
- Immagini per la memoria**, curated by Gianni Gosdan, Istituto Storico Parri - Emilia Romagna, Bologna; catalogue edited by Academy of Fine Arts of Bologna.
- Videonote**, curated by Claudio Rosi and Barbara Ceciliato, studio R.C. Boximbau, Bologna.
- The Scientist**, International Video Art Festival, VI edition, curated by Filippo Landini, Vitaliano Teti, Ferrara.
- 2011 **54^a Biennale di Venezia, L'arte non è cosa nostra**, Padiglione Italia, Venice; catalogue with a presentation by Edward Lucie-Smith, edited by Skira, Milan.
- Lo stato dell'arte nel 150° dell'Unità d'Italia**, Palazzo delle Esposizioni, Sala Nervi, Turin; catalogue curated by Vittorio Sgarbi, edited by the Istituto Italiano di Cultura, Turin.
- Relazioni interpersonali**, performance series curated by Angel Moya Garcia, Tenuta dello Scompiglio, Lucca.
- New Grotesque**, curated by Silvia Fabbri, Oratorio della Passione, Basilica di Sant'Ambrogio, Milan; catalogue edited by Christian Maretti, Forlimpopoli.
- 2010 **Semana de Maguncia**, curated by Walter Santoro, *Museo Maguncia del Papel*, La Boca, Buenos Aires.
- Season opening of the Zurich galleries**, curated by Roxana Pirovano Malmberg and Lars Malmberg, Galerie Proarta, Zurich.
- Is It ordinary?** Curated by Alessandro Riva, Fondazione Durini, Milan.
- The difference**, curated by Piero Deggiiovanni, Officine Minganti, Arte Fiera Off, Bologna; catalogue edited by Christian Maretti, Forlimpopoli.

- 2009 **A Hole Can Make a Difference**, curated by Christian Maretti, Palazzo Zenobio degli Armeni, Venice.
- The Academy for Enzo Biagi**, curated by Mauro Mazzali and Fondazione Carisbo, Pianaccio; catalogue edited by Novaprint Bologna.
- Otto al verde**, at Casagallery homegallery, curated by Marco Baldassarri, Claudio Rosi and Barbara Ceciliato, presentation by Alice Zannoni; catalogue curated by Fausto Lupetti, Bologna.
- 2008 **Visuale, sguardo fotografico**, curated by Yoruba Contemporary Art, Museo Civico Ludovico Ariosto, Ferrara; catalogue edited by Yoruba, Ferrara.
- Samp Prize**, curated by Walter Guadagnini, Mauro Mazzali, Maccaferri Group, and The Academy of Fine Arts of Bologna; catalogue curated by Walter Guadagnini, edited by Novaprint, Bologna.
- 2007 **Celeste Award**, (finalist), curated by Gianluca Marziani, Marialivia Brunelli, Ivan Quaroni, Paola Nicita, Istituto Superiore Antincendi, Rome; catalogue edited by Premio Celeste, San Gimignano, Siena.
- 2002 **Via Vai Pontespositivo**, curated by Angelo Andreotti, Porta degli Angeli, Ferrara; catalogue edited by Regione Emilia Romagna and Department of Culture, Ferrara.
- 2001 **Decima Muestra Internacional de Performance**, curated by Guillermo Santamarina and the *Instituto Nacional de Bellas Artes*, Ignacio Toscano Jarquín, Ex Teresa Arte Actual; catalogue published by Ex Teresa Arte Actual, Mexico City.
- Quotidiana**, curated by Guido Bartorelli, Stefania Schiavon e Virginia Baradel, Museo Civico del Santo, Padua; catalogue curated by G.A.I. Padua.
- 2000 **Iceberg Prize**, edited by Roberto Daolio, Valerio Dehò, Silvia Grandi, Salara, Bologna; catalogue edited by Futura Press, Bologna.

Teaching

- 2001/07 Teacher of Drawing and History of Art (A025) at Liceo Scientifico San Vincenzo De' Paoli, Via Montebello 3, Bologna.
- 2007/08 Teacher of Multimedia Languages at the Liceo Laura Bassi, Via Sant' Isaia 35, 40123 Bologna.
- 2008/09 Teacher of Drawing and History of Art at the Liceo Scientifico Statale Niccolò Copernico, Via Garavaglia 11, 40127 Bologna.

Publications

- 2007 **Magazine Gomorra**, directed by Massimo Ilardi, No. 12, April; photographic images on pages 7, 8, 14, 15, 20, 21, 32, 33, 49, 50, 54, 55, 86, 87, 98, 99, 114, 115.
Article "Attraversamenti. Las Vegas. To Use Best Before" by Roberta Cavallari, pages 116–119, Meltemi Editore, Rome.
- 2003 **Numero Zero, Autoritratto**, catalogue curated by Angelo Andreotti, Paola Bonora, Maurizio Bonora.
- Vicissitudini dello sguardo e ritratti dell'identità**, by Roberto M. Boccalon; catalogue edited by L'Artiere, Bentivoglio, Bologna.

- 2001 **Via Vai Pontespositivo**, catalogue curated by Angelo Andreotti, edited by Regione Emilia-Romagna, Assessorato alla Cultura, Gallerie d'Arte Moderna e Contemporanea, Ferrara.
- 2001 **Magazine Gomorra**, directed by Massimo Ilardi, November 2001, No. 2; article "Bologna. Geografie instabili", photographic images on pages 95-97, Meltemi Editore, Rome

Selected Press Release

- 2024 **Segnonline**, *La resistenza dei legami fragili*, by Annalisa Biggi, April 4, 2024.
<https://segonline.it/la-resistenza-dei-legami-fragili/>
- Juliet**, *AA.VV. Legami Fragili*, April 4, 2024.
<https://www.juliet-artmagazine.com/events/aa-vv-legami-fragili/>
- Il Resto del Carlino**, *Quei Legami fragili pronti a girare l'Italia*, by Manuela Valentini, March 29, 2024.
<https://www.ilrestodelcarlino.it/bologna/cronaca/quei-legami-fragili-pronti-a-girare-litalia-86f02e8d>
- Corriere del Trentino, Cultura e Spettacoli**, *La mostra di Ala*, by Martina dei Cas, July 13, 2024.
- Espoarte**, *Legami fragili, una mostra sulla forza delle relazioni umane per creare comunità*, curated by Editorial Team, April 3, 2024.
<https://www.espoarte.net/arte/legami-fragili-una-mostra-sulla-forza-delle-relazioni-umane-per-creare-comunita/>
- 2023 **Artsy**, *Through the looking glass*, press release, curated by Aucart, October 2023.
<https://www.artsy.net/show/aucart-1-through-the-looking-glass/info>
- Booming art show**, catalogue curated by Simona Gavioli and Nina Stricker, il Rio Edizioni, Verona.
<https://boomcontemporaryart.com/wp-content/uploads/2023/10/catalogo-booming-2023.pdf>
- 2022 **Artribune**, *Roberta Cavallari, Sipario*, April 28, 2022
<https://www.artribune.com/mostre-evento-arte/roberta-cavallari-sipario/>
- Quotidiano Autonomo del Trentino Alto Adige**, *Alla Craffonara l'esposizione di due artiste alensi*, Year I, No. 15, November 19, 2022.
- Bengodii**, *"SILENZIO" alla galleria Craffonara è una mostra rumorosa. Commento alle opere di Pedrinolla e Cavallari alla collettiva curata da Alessandro Togni*, curated by The Editorial Team, November 22, 2022.
<https://bengodii.com/2022/11/23/silenzio-alla-galleria-craffonara-e-una-mostra-rumorosa-commento-alle-opere-di-pedrinolla-e-cavallari-per-la-collettiva-curata-da-alessandro-togni/>
- 2019 **Giornale Trentino**, *La mostra allo spazio Studio 53. "Il fil rouge è l'arte come espressione di contenuti"*, curated by The Editorial Team, January 2, 2019.
<https://www.giornaletrentino.it/cronaca/vallagarina/il-fil-rouge-e-l-arte-come-espressione-di-contenuti-1.1862204>
- 2017 **Stilearte**, *Roberta Rose Cavallari: diario tellurico, emotivo quotidiano su carta da pacco*, curated by The Editorial Team, June 1, 2017.
<https://stilearte.it/roberta-rose-cavallari-diario-tellurico-emotivo-quotidiano-su-carta-da-pacco/>
- Globusrivista.it**, *"Sipario", mostra personale di Roberta Cavallari*, curated by The Editorial Team, May 4, 2022.
<https://www.globusrivista.it/sipario-mostra-personale-di-roberta-cavallari/>

Periodicodaily.com, *Artista ferrarese Roberta Cavallari: Surrealismo del colore*, by Odette Tapella, April 19, 2022.

<https://www.periodicodaily.com/artista-ferrarese-roberta-cavallari-surrealismo-del-colore/>

2013 **Il Resto del Carlino**, *L'arte della rinascita*, December 21, 2013.

La Repubblica, *Kairos rinasce ad Oltredimore*, December 21, 2013.

Il Resto del Carlino, *Casagallery – Giovani incroci d'Accademia*, di Al. Mar., January 19, 2013.

Artribune, *"Kairos". It's time to change and rebirth*, December 21, 2013.

<https://www.artribune.com/mostre-evento-arte/kairos-its-time-to-change-and-re-birth/>

Exibart, *a Roma una collaborazione tra MAAM e cittadellarte nella giornata del Re Birth Day*, curated by Pierluigi Sacconi, December 20, 2013.

<http://www.exibart.com/Print/notizia.asp?IDNotizia=41383&IDCategoria=204>

Artslife, *Appuntamento con la seconda edizione del Re Birth Day*, curated by The Editorial team, December 21, 2013.

<http://www.artslife.com/2013/12/19/2112-appuntamento-con-la-seconda-edizione-di-re-birth-day/>

2012 **Prensa Centro Cultural Borges**, *Vis a Vis, Roberta Rose Cavallari y Cotelito exponen en el Centro Cultural Borges*, curated by Massimo Scaringella, Centro Cultural Borges, Buenos Aires, July 30, 2012.

Il Sole 24 Ore, in *Calendart*, by Marina Mojana, No. 37, February 7, 2012.

Il Fatto Quotidiano, article by Mattia Carzaniga, March 27, 2012.

Trova Bologna, La Repubblica, *L'arte che sveglia la città*, January 20, 2012.

2011 **Artribune**, *Donne sull'orlo dello scompiglio*, by Helga Marsala, September 9, 2011.

<https://www.artribune.com/tribnews/2011/09/donne-sull'orlo-dello-scompiglio-nella-tenuta-di-lucca-sette-artiste-per-sette-performance-ragionando-sui-rapporti-interpersonali/>

Rivista Segno, *Artisti Padiglione Italia, Arsenale Venice*, by Lisa D'Emidio, May 13, 2011.

<https://www.rivistasegno.eu/artisti-padiglione-italia-arsenale-venezia/>

2010 **Undo.net**, *The difference*, curated by The Editorial Team, January 1, 2010.

<http://1995-2015.undo.net/it/mostra/97713>

Stile.it, *Global? L'arte fa la differenza*, by Cecilia Passa, January 28, 2010.

<https://www.stile.it/2010/01/28/global-larte-fa-la-differenza-6067-id-111254/>

Terra, *Quella misteriosa dialettica*, by Francesca Franco, Year V, No. 38, February 14, 2010.

Exibart, *The difference*, January 29, 2010.

<https://www.exibart.com/evento-arte/the-difference/>

